

International Conference

Go East!

LGBTQ+ Literature in Eastern Europe

CONFERENCE PROGRAMME

Venue: Filozofska fakulteta / Faculty of Arts, Aškerčeva cesta 2, Ljubljana Modra soba / Blue Room (5th Floor)

THURSDAY, 25 OCTOBER 2018

10.00–10.30: Registration 10.45–11.00: Opening

11.00-11.45: Keynote Speech (Prof Gregory Woods)

12.00-13.15: Panel 1 (4 × 15 min. + 15 min. debate)

Vitaly Chernetsky

In Search of Territories of Freedom: Ivan Kozlenko's *Tanzher* and the Queer Challenge to the Ukrainian Canon

Tamta Melashvili

Queering Modern Georgian Literature

Gábor Csiszár

Wartime Memories from East and West: The construction of George Faludy's Gayness

Izabela Morska

Modesty at Work: Zygmunt Mycielski in Warsaw

Lunch break

14.30-15.45: Panel 2 (4 × 15 min. + 15 min. debate)

Miha Javornik

Голубая Literature and Russian Holiness

Slaven Crnić

The Whisper and the Cry: Queer Masculinities in Ivo Andrić's *The Days of the Consuls* and *Omer Pasha Latas*

Denis Ferhatović

Jozef Pronek's Underwear: Displacement, Queer Desire, and Eastern European Masculinity in Aleksandar Hemon's *Nowhere Man*

Błażej Warkocki and Przemysław Górecki

Eastern Boys and Western Lovers: Polish Gay Literature in the Context of the East/West Distinction

16.00-17.00: Panel 3 (3 × 15 min. + 15 min. debate)

Alenka Koron and Matteo Colombi

Queer Emotions? The Narrative Shape of Feelings in *Noben glas* by Suzana Tratnik and *Eskorta* by Michal Hvorecký

Roberto Dapit

Friulian Love Poetry and Its Reception in the Slovenian Cultural Environment

Andrej Zavrl

Boys and Critics: The Reception of the First Slovenian Homoerotic Novel as a Reflection of Sociocultural Changes

Conference Xtra

19.00: LGBTQ+ reading by Slovenian LGBTQ+ writers and conference participants (very welcome to join in)

@ Pritličje, Mestni trg 2, Ljubljana

FRIDAY, 26 OCTOBER 2018

10.00-11.15: Panel 4 (4 × 15 min. + 15 min. debate)

Alojzija Zupan Sosič

Contemporary Slovene LGBTQ Narrative

Nina Dragičević

Sappho Was Not a Poet: The Sonorous Character of Poetry and Its Emancipatory Potential

Nataša Velikonja

Lesbian Poetry Tradition

Vesna Liponik

The Subversive Construction of Gender in the Poetry of Kristina Hočevar

11.30-12.45: Panel 5 (4 × 15 min. + 15 min. debate)

Kevin Moss

Camp Kharitonov and Russian Gay Identity

Tatiana Klepikova

"If a Cutie, Then Always Misha": Evgenii Kharitonov's Queer Masculinities

Maruša Maligoj

Reconceptualising the Russian LGBTQ+ Community: The Impact of Russia's "Gay Propaganda" Laws on LGBTQ+ Discourse

Andrea Trovesi

Bulgarian Heretics, Warm Brothers and Blue Lovers. A Historical and Etymological Overview of Words And Expressions Used in The Languages of Eastern Europe (Mainly Slavic) to Refer to Male Homosexuals

Lunch break

14.00-15.15: Panel 6 (4 × 15 min. + 15 min. debate)

Kinga Paszko

The Depiction of Gay Identity in Michał Witkowski's Prose

Jelena Jović

(Post)Communist Queer Identities in Uroš Filipović's *Glasshouse* and Michał Witkowski's *Lovetown*

Eszter Timár

Queer Closeting: The Affective Politics of Gábor Thurzó's Days and Nights

Milena Mileva Blažić

Comparative Analysis of Children's Literature – Dečki (Boys) and Fantje iz gline (Clay Boys)

15.30-16.30: Panel 7 (3 × 15 min. + 15 min. debate)

Maja Šučur

Criticism in the Closet

Suzana Tratnik

Passion for Analysis

Jasna Jasna Žmak

The Apparitional Gay & the Invisible Everyone Else – LGBTQ Identities in Contemporary Croatian Playwriting

Conference Xtra

21.00: Cabaret performance and party

@ LGBTQ+ Club Tiffany, Metelkova mesto

SATURDAY, 27 OCTOBER 2018

11.00: LGBTQ+ Walking Tour of Ljubljana

Meeting point: Stari trg 34 (by the Hercules fountain)

All events are free of charge for conference participants.

The language of the conference is English.





